

Emily Jean Fritz

She/Her

Height: 5'4" | Eyes: Brown | Hair: Light/Mid Brown | Voice: Mezzo Soprano (E3–Eb6)

Eligible to Work: USA, Canada, UK (pending Ancestry visa)

THEATRE

<i>The Winter's Tale</i>	Hermione/Dorcas	LAMDA <i>Jonathan Woolf</i>
<i>Tis Pity She's a Whore</i>	Annabella	LAMDA <i>Simon Manyonda</i>
<i>Margaret of Anjou</i>	Warwick	LAMDA <i>Kirsty Bushell</i>
<i>Measure for Measure</i>	Isabella	LAMDA <i>Hannah Eidinow</i>
<i>The Dog in the Manger</i>	Anarda	LAMDA <i>Simon Scardifield</i>
<i>The Way of the World</i>	Petulant	LAMDA <i>Annie Tyson</i>
<i>Shakespeare's R&J</i>	Student 2 (Juliet/ Benvolio)	UCLA <i>Cerulean Long</i>
<i>Much Ado About Nothing</i>	Don John	UCLA <i>Kari Solum</i>
<i>As You Like It</i>	Rosalind	Falcon's Eye Theatre <i>Jamie Van Camp</i>
<i>42nd Street</i>	Peggy Sawyer	El Dorado Musical Theatre <i>Debbie Wilson</i>
<i>Matilda the Musical</i>	Mrs. Wormwood	El Dorado Musical Theatre <i>Debbie Wilson</i>

TRAINING

LAMDA — MFA Classical Acting: Performance & Practice (2024-2026)

University of California, Los Angeles — BA English Literature, Summa Cum Laude; Minor in Theatre (2020-2024)

SKILLS

Accents: General American (Native), California, Modern RP, RP

Dance: Ballet, Musical Theatre, Tap, Waltz, Jazz

Driving: Automatic car driving license (US)

Languages: American Sign Language (basic)

Music: Singing (Mezzo Soprano, Soprano, Strong Belt), Ukulele

Sport: Hiking, Yoga, Running

Stage Combat: Level 1 Hand to Hand, Single Sword, Rapier and Dagger, Level 2 Intermediate Sabre, Level 3 Advanced Group Fight

Other: Choreography, Directing, Movement, Playwriting, Cooking